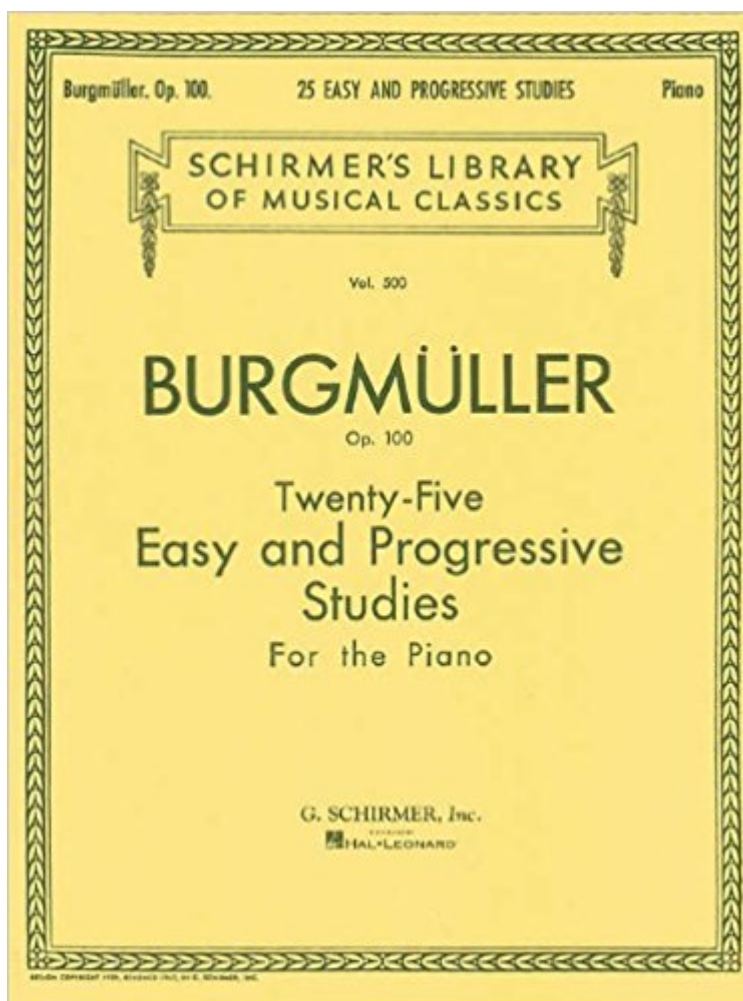


The book was found

Twenty-Five Easy And Progressive Studies For The Piano, Op. 100: Piano Solo



Synopsis

(Piano Method). Contents: Arabesque No. 2 * Ave Maria * Ballade * Barcarolle * Consolation, Op. 33,, No. 1 (Karg-Elert) * Douce Plainte * Innocence * Inquietude No. 18 * L'adieu * L'harmonie des Anges * L'hirondelle * La Babillarde * La Bergeronnette * La Candeur * La Chasse * La Chevaleresque * La Gracieuse * La Petite Reunion * La Styrienne * La Tarentelle * Le Courant Limpide * Le Retour * Pastorale No. 3 * Progres * Tendre Fleur.

Book Information

Paperback: 36 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

ISBN-10: 079352556X

ISBN-13: 978-0793525560

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (51 customer reviews)

Best Sellers Rank: #22,304 in Books (See Top 100 in Books) #25 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #36 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #85 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

Customer Reviews

I don't remember what it was that first led me to discover these pieces. All I remember is, I had downloaded the sheet music to "Arabesque" and after about thirty minutes, I was playing it start to finish, not at tempo, but with very few mistakes and a reasonable amount of musicality. (So you know where I'm coming from, I've been playing organ and electronic keyboards since I was twelve (I'm 50 now), but have only been studying piano seriously for seven years, playing mostly jazz.) I took the sheet music to my regular lesson and played it, and my instructor said, that's excellent, here's all the stuff you're doing wrong, and he proceeded to set me straight on playing these classical period etudes. We decided these could be beneficial to my playing, so I bought this book and then began in earnest to learn the pieces. Since then, I've learned about one piece a week. I'm finding them incredibly valuable in filling in a number of gaps in my piano technique that were created in my rush to abandon the organ, flee from church music and dive headlong into piano and jazz. What makes these pieces so useful is that they are approachable and relatively easy, but they still require diligence and proper attention to execute well. Most of them are

played at tempos which I consider to be borderline preposterous, but even at slower tempos, they are musical enough that they can be enjoyed at a slower pace as well. They are all also different from each other in mood and tonality, so the skill sets required to perform any given song is slightly different from piece to piece.

[Download to continue reading...](#)

Twenty-Five Easy and Progressive Studies for the Piano, Op. 100: Piano Solo 36 Elementary and Progressive Studies: Viola Method (String Solo) Progressive Violin Method for Young Beginners Book 1 (Progressive Young Beginners) CP69140 - Progressive Harmonica Method for Young Beginners (Progressive Young Beginners) AACN Essentials of Progressive Care Nursing, Third Edition (Chulay, AACN Essentials of Progressive Care Nursing) Progressive Recorder Method for Young Beginners: Book 1 (Colour) (Progressive Young Beginners) Why Travel Solo?: The 12 Ways Traveling Solo Transforms Your Personality and Changes Your Life (Solo Travel Guide) (Volume 1) Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) 100 of the Most Beautiful Piano Solos Ever (Piano Solo Songbook) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Songs of the British Isles for Solo Singers: 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Learn Russian | Easy Reader | Easy Listener | Parallel Text Audio Course No. 1 (Russian Easy Reader | Easy Learning | Easy Audio) A Solo a Sunday - Volume 2: Piano Solo (Book) Solo Tango Solo Piano Legende Heroique, Opus 27 - Solo Cornet or Trombone with Piano + Baritone Solo Dont Jakob 24 Studies Op. 37 Preparatory to Kreutzer Rode Studies Violin solo Ivan Galamian Twenty-First-Century Kids, Twenty-First-Century Librarians Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1)

[Dmca](#)